

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the significance of music and its relationship to divinity in John Dryden's "A Song for St. Cecilia's Day".
17. Examine the qualities of man in Alexander Pope's "Ode on Solitude".
18. Analyze Francis Bacon's views on the purpose and value of reading as expressed in his essay "Of Books".
19. Compare and contrast the significance of community and craftsmanship in "The Shoemaker's Holiday".
20. Explore the theme of redemption in John Bunyan's "The Pilgrim's Progress". How does Bunyan depict the journey toward redemption, and what obstacles must Christian overcome to achieve it?

NOVEMBER/DECEMBER 2024

FEN21/CEN21 — BRITISH LITERATURE I

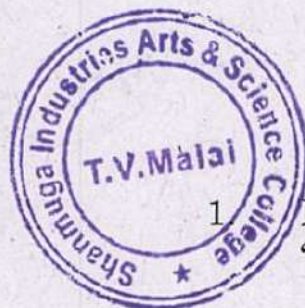
Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Narrate the primary theme of John Donne's poem "A Hymn to God the Father"?
2. What does the "collar" symbolize in George Herbert's poem "The Collar"?
3. Define the central concern expressed by John Milton in "How Soon Hath Time"?
4. State the main theme of Alexander Pope's Ode on Solitude?
5. What are the three main purposes of studies as outlined by Francis Bacon in Of Studies?
6. What does Francis Bacon identify as the primary benefit of friendship in his essay Of Friendship?
7. What is the main plot of Thomas Dekker's The Shoemaker's Holiday?



8. Who is Simon Eyre, and what role does he play in the play?
9. What is the primary allegorical journey in John Bunyan's *The Pilgrim's Progress*?
10. Who are the main companions that Christian meets during his journey, and what do they represent?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Write a note on John Donne's use of structure and literary devices in "A Hymn to God the Father" to convey his message?

Or

- (b) Explain George Herbert's theme of inner conflict in "The Collar".
12. (a) Write about John Milton's theme of divine purpose in *How Soon Hath Time*.

Or

- (b) How does Alexander Pope portray the ideal life in "Ode on Solitude", and what qualities does he associate with it?



13. (a) Discuss how Francis Bacon addresses the balance between the benefits and potential drawbacks of excessive studies in "Of Studies".

Or

- (b) How does Francis Bacon differentiate between true friendship and superficial relationships in "Of Friendship"?
14. (a) Explain the theme of social class and mobility in *The Shoemaker's Holiday*. How does Dekker portray the interactions between different social classes?

Or

- (b) Describe Dekker use of comedic elements to convey deeper themes.
15. (a) Discuss the significance of the obstacles Christian faces on his journey in *The Pilgrim's Progress*.

Or

- (b) How does Bunyan illustrate Bible's importance to Christian's journey?